

Curriculum Vitae

Personal Information

First Name: Seyed Iman **Last Name:** Bassir **Date of Birth:** 1980/03/21
Place of Birth: Ahwaz, Iran **Marital Status:** Married **Number of Children:** 1
Address: Unit 6, Pars Building, Ardalan 1 Street, Imam Reza Boulevard, Karaj, Alborz Province, Iran. Postal Code: 3149663987
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Education

2021: PhD of English language and literature, University of Tehran, Iran

Average of Scores: 17.81

Title of Dissertation: A Comparative Study of the Picaresque Tradition in the British and American Fiction of the 1950s

Supervisor: Dr. Maryam Soltan Beyad

2004: MA of English language and literature, University of Tehran, Iran

Average of Scores: 17.69

Title of Thesis: The Concept of the American Adam in Mark Twain's *The Adventures of Huckleberry Finn* and Jerome David Salinger's *The Catcher in the Rye*

Supervisor: Dr. Bahram Meghdadi

2001: BA of English language and literature, Semnan University, Iran

Average of Scores: 18.26

Teaching Experience

2008 to date: Faculty member of the English language and literature department of Velayat University, Iranshahr, Iran

2004-2008: Teaching English language and literature at Semnan University and elsewhere as a part-time lecturer

Research and Publications

1) Journal Articles

Shenavi, Ali, and Seyed Iman Bassir. "The Construction of Subjectivity through Desire in *Gulliver's Travels*: A Deleuzian-Zizekian Perspective." *Critical Literary Studies*, 8.1 (2025): ???
(This article will be published this fall.)

Bassir, Seyed Iman, and Maryam Soltan Beyad. "Rebirth of an Old Genre in a Modern Novel: Analysis of the Picaresque Nature of John Wain's *Hurry on Down*." *Jordan Journal of Modern Languages & Literatures* 15.2 (2023): 561-578

Beyad, Maryam Soltan, and Seyed Iman Bassir. "Reflections of Antimodernism in Kingsley Amis's *Lucky Jim*." *Papers on Language & Literature* 56.4 (2020): 373-408

Rahmani Sangani, Hamid, Bassir, Seyed Iman, and Latifah Jalali. "An Effective Supervisory Model to Help MA English Students in the Process of Writing Their Thesis." *International Journal of Applied Linguistics and English Literature* 6.1 (2017): 11-19

Bassir, Seyed Iman. "*Othello*: A Review of its Faults and Problems." *Research Journal of English Language and Literature* 4.2 (2016): 803-809

Barari Reisi, Morteza, and Seyed Iman Bassir. "The Reflection of the Themes of Resistance in Abul-Qasim al-Shabbi's and Abul-Qasim Aref Qazvini's Poetry." *International Journal of Humanities and Cultural Studies* 3,2 (2016): 1478-1495

(Barari) Reisi, Morteza, and Seyed Iman Bassir. "A Comparative Study of the Manifestations of Resistance in Mohammad Taghi Bahar's and Ma'ruf al-Rusafi's Poetry." *International Journal of Linguistics, Literature and Culture (Lingua – LLC)* 3.1 (2016): 27-41

Ganjali, Abbas, Moulavi Nafchi, Asghar, Maskani, Raziye, and Seyyed Iman Bassir. "A Comparative Study of Anti-Colonialism in Ma'ruf al-Rusafi's and Farokhi Yazdi's Poetry." *International Journal of Applied Linguistics and English Literature* 4,1 (2015): 216-225

2) Conference Articles

Bassir, Seyed Iman, and Latifah Jalali. "The Representation of the East in Alexandre Dumas's *The Count of Monte Cristo*." *International Congress on Language and Literature*. October 6, 2016, Mashhad, Iran.

Jalali, Latifah, and Seyed Iman Bassir. "Romantic Terrorist on Stage: Tracing Terrorism Back to Two Romantic Plays, *The Cenci* and *The Robbers*." *4th International Conference on Applied Research in Language Studies*, September 2016, Tehran, Iran.

Bassir, Seyed Iman, and Vahid Jami. "A Study of the Element of Humor in Iraj Pezeshkzad's Novel *My Uncle Napoleon*." *2nd International Congress on New Dimensions of Philology*, August 2016, Tehran, Iran.

3) Books

Bassir, Seyed Iman (translator). *Dah dastan az dah nevisandey-e namdar-e jahan {Ten Stories by Ten Renowned Story Writers of the World}*. Andishegan, 2016.

Bassir, Seyed Iman. *The Second Coming of Adam: The Hero of American Literature in the Nineteenth and Twentieth Centuries*. Tehran: Andishegan, 2015.

Theses and Dissertations

2025: Internal examiner of an MA thesis written by Danial Kheradmand at Velayat University entitled *The Effect of Watching English Movies on Fostering Students' Cultural Awareness and its Impact on their Speaking Skill: A Study on the English Students of Velayat University*

2024: Internal examiner of an MA thesis written by Anita Kiani Raouf at Velayat University entitled *English Teachers' Perceptions of Implementing Technology in English Language Classes in the High Schools of Zahedan*

2023: Internal examiner of an MA thesis written by Mohammad Mehdi Yavari at Velayat University entitled *Investigating the Effect of Computer-Based Pictorial Concept Mapping Using Mind Genius Software on Iranian Intermediate EFL Learners' Listening Skill*

2023: Internal examiner of an MA thesis written by Fariba Esfandiarpour at Velayat University entitled *An Investigation of the Relationship between the Iranian EFL Teachers' Self-Esteem and their Use of Involvement Strategies: With a Focus on the English Teachers in Iranshahr*

2022: Internal examiner of an MA thesis written by Arezoo Kord at Velayat University entitled *The Effects of Using WhatsApp on Teaching Grammar: A Case Study of High School Students in Khash City*

2017: Reader of an MA thesis written by Kimia Fayezi at Velayat University entitled *Discovering the Developmental Interlanguage Rules of Prefabricated Speech in Three Levels of Elementary, Intermediate, and Advanced English Proficiency: A Case Study of Iranian EFL Learners*

2017: Reader of an MA thesis written by Ehsan Shahbazi at Velayat University entitled *The Impact of the Interactionist Model of Dynamic Assessment as a Testing Tool to Deviate the Learners' debilitating Anxiety toward Facilitative Anxiety*