

Moshan Guo (郭沫杉)

Date of Birth: August, 1993 | Ethnicity: Han Chinese | Nationality: Chinese

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Education

- **University of Cologne, Faculty of Arts and Humanities**

Ph.D. Candidate in East Asian Culture Studies | Oct. 2019 – Present

Dissertation: The Literary and Cinematic Imaginations of the “Inhuman” in Chinese Language Cinema

Research Interests:

Representations of the 'Nonhuman', Posthumanism, Chinese Cinema, Technological Governance, National Narratives

- **Renmin University of China, School of Liberal Arts**

M. A. in Theatre, Film and Television Studies | Sep. 2016 – Jun. 2019 | GPA: 3.94/4.0

Thesis: A Study on Michael Hui's Comedy Films

- **Shenyang Conservatory of Music, Department of Arts and Media**

B. A. in Broadcasting and Television Directing | Sep. 2011 – Jul. 2016 | GPA: 3.8/4.0

Thesis: Marketing Strategies and Competitiveness of Chinese Parenting Reality Shows

Honors and Awards

Full Scholarship, China Scholarship Council (CSC), 2019

Outstanding Graduate, Renmin University of China, 2019

National Postgraduate Scholarship, 2017–2018

First-Class Academic Scholarship, 2016–2018

Academic Scholarship, Shenyang Conservatory of Music, 2011–2012

Publications

• Monograph:

Guo, M. *The Literary and Cinematic Imaginations of the “Inhuman” in Chinese Language Cinema: Modernity Reflections on Humanity, Technology, and Society*. Cologne: Library of the University of Cologne, 2025. (Forthcoming)

• Selected Journal Articles:

Guo, M. “Black Futures: Speculative Fiction and Sci-Fi Cinema in the Lens of Afrofuturism.” *Film Literature*, 2024(06): 52–59.

Guo, M. “Reconstructing the ‘Emperor of Cinema’: The Star Image of Jin Yan in the 1930s.” *Contemporary Cinema*, 2022(10): 117–124.

Guo, M. “From a Critical Perspective: The Defects of Hong Kong Comedy since the 1950s.” *International Journal of Arts and Humanities*, 2022, 3(1): 101–110.

Guo, M. “Hong Kong Vampire Films: Anxious Imaginings of Death and Illness.” *Continuum*, 2022, 36(5): 776–790. (SSCI & AHCI, Q1)

Guo, M. “The Revival of Comedy in the ‘My City’ Era of Hong Kong: Re-examining Michael Hui’s Films.” In *Wusheng Shise: Intermedial Visions*, NTU, 2022.

Wayne Stein & Guo, M. “Entering Dracula: The Silent Scream and Cultural Convergence of Japanese and Hong Kong Cinema.” *Journal of Guizhou University (Arts Edition)*, 2021, 35(5): 53–63.

Guo, M. “Aesthetic Explorations in Chinese Comedy Films before the 1960s.” *Film Literature*, 2021(01): 95–98.

Guo, M. “Legend of Deification: Grand Narrative and Aesthetic Expression in Chinese Animated Mythology Films.” *China Film Market*, 2021(01): 37–42.

Guo, M. “What’s in the Darkness: Adolescence, Patriarchy and Collective Portraiture of the Era.” *Film Literature*, 2018(15): 87–89.

Guo, M. “The Survival of Chinese Art Films: A Case Study of *Tale of Three Cities* and *The Dead End*.” *Media Today*, 2016, 24(02): 121–122.

Guo, M. “Marketing Strategies and Competitiveness of Chinese Parenting Reality Shows.” *Science and Technology Communication*, 2015, 7(23): 14–16.

Conference Presentations & Academic Service

• Selected Conferences:

Association for Asian Studies in the U.S. (AACS), 2020

Ph.D. Innovation Forum, Communication University of China, 2020 & 2022

Annual Conference of the Chinese Folklore Society, 2020

European Association for Chinese Studies (EACS), 2021

Intermedia Society Conference, Nanyang Technological University, 2021

Shanghai Theatre Academy Seminar, 2022

4th Youth Scholars Forum, 30th College Student Film Festival, 2023

China Film Studies Ph.D. Forum, 2023

8th World Conference for Chinese Studies, 2024

• Academic Service:

Editorial Board Member, Science Publishing Group

Peer Reviewer: Continuum (SSCI), Journal of Cinema and Media Studies

Research Projects

- Posthuman Perspectives on Cyborg Subjectivity (23YJCZH100), Ministry of Education Youth Fund – Key Researcher. Responsible for data collection and academic writing.

- Critical Study of Tragedy in Western Marxism (13BZW003), National Social Science Fund – Editor and proofreader for publication *The Mirror of Our Time: Studies in Comedy and Film*.

Teaching and Work Experience

• Lecturer, University of Cologne | Apr. 2023 – Aug. 2023

Taught 'Studies in Chinese Cinema'; guided student research and final papers; evaluated assignments.

• Teaching Assistant, Renmin University of China | Feb. 2017 – Jul. 2017

Assisted in undergraduate teaching; provided academic support and feedback.

- **Intern Journalist, Xinzhou Broadcasting Station | Dec. 2014 – Feb. 2015**

News reporting and writing.

- **Assistant Screenwriter, TV Series Legend of Song Chouzi | Jul. – Sep. 2013**

Scriptwriting, story continuity review, and proofreading.